

# Op Art Project Book



Current Level	Target Level



Op Art

Name \_\_\_\_\_

Date \_\_\_\_\_

Period \_\_\_\_\_

Teacher \_\_\_\_\_

# OP Art

## Lesson Objective

To look at art from other times and cultures. To gain an understanding of OP Art.

“Op” is short for optical. Optical means having to do with the eye.

You may have heard of an Optician. An Optician is an eye doctor.

Op Art began in the 1960's.

Optical Art is a mathematically-themed form of Abstract art. Abstract meaning it doesn't have to look like something.

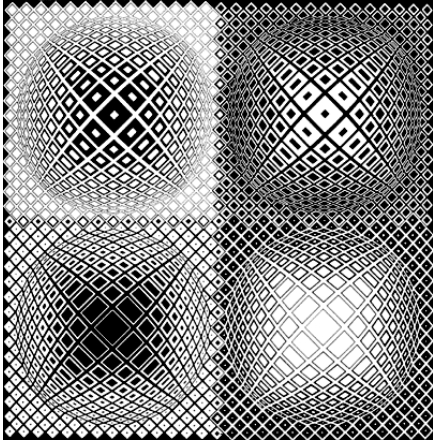
The point of optical art is to confuse the eye.

Pick 5 words from the description above which best describe Op Art.

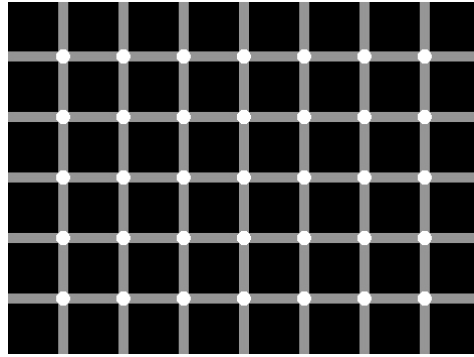
1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_
5. \_\_\_\_\_



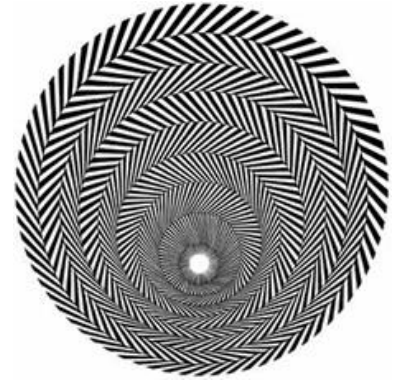
# There are three main effects of Op Art



3 Dimensional

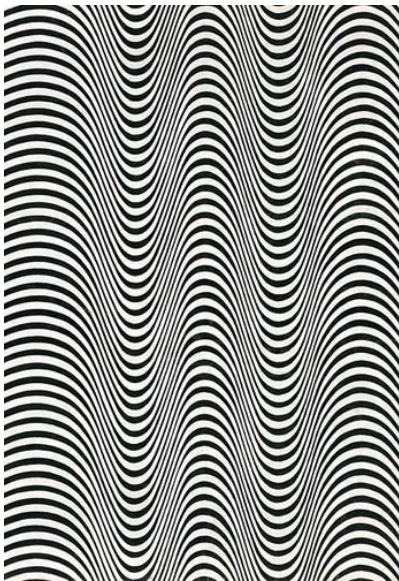


Illusion



Movement

Label the effect of each below.



1. \_\_\_\_\_



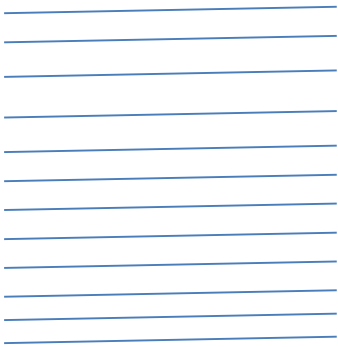
2. \_\_\_\_\_



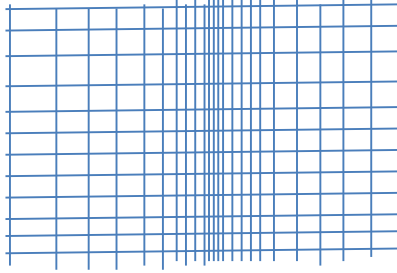
3. \_\_\_\_\_

# Creating Simple Op Art

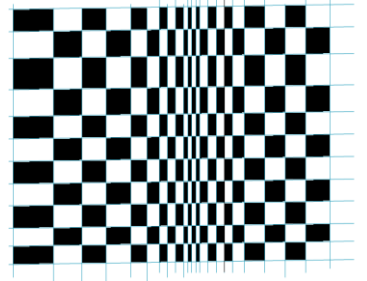
Follow the steps below to create a simple op art design in the box below.



Draw a set of parallel lines down the center of your page.



Now draw vertical lines through the lines. Make the lines get gradually closer towards the center then gradually increase the spacing towards the other side.



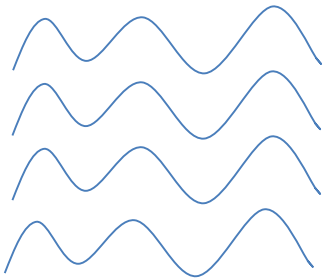
Neatly color squares alternately in black.

What effect have you created?

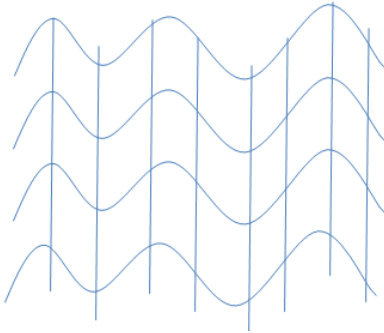


# Creating Simple Op Art

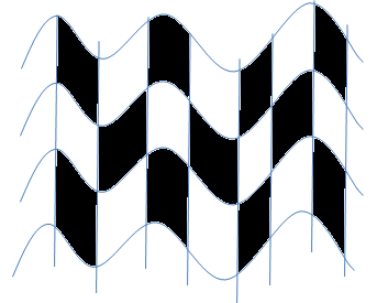
Follow the steps below to create a simple op art design in the box below.



Draw a set of wavy lines.



Then draw vertical lines through them as before.

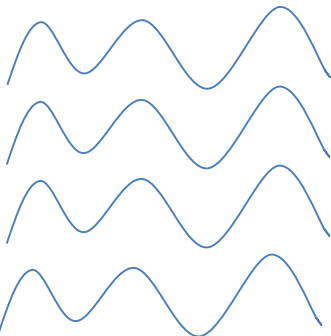


Neatly color squares alternately in black.

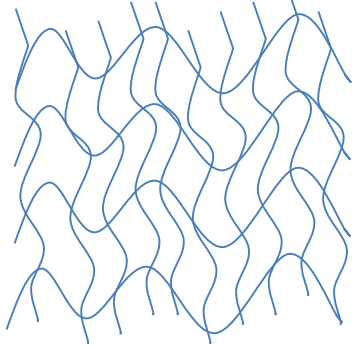
What effect have you created?

# Creating Simple Op Art

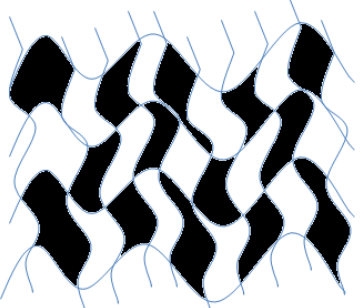
Follow the steps below to create a simple op art design in the box below.



Draw another set of wavy lines.



Now draw wavy lines going vertically through those lines.



Neatly color squares alternately in black

What effect have you created?

# Work Evaluation.

Look at the success criteria and level your work. Pick two ways in which you could improve your work.

Must:	Should	Could	Even Better If
Level 4	Level 5	Level 6	Level 7
<ul style="list-style-type: none"><li>•Simple Op Art effect.</li><li>•Straight neat lines.</li><li>•Colored neatly, some errors.</li></ul>	<ul style="list-style-type: none"><li>•Simple Op Art effect .</li><li>•Straight neat Lines drawn faintly.</li><li>•Colored neatly and solidly, 1-2 errors.</li></ul>	<ul style="list-style-type: none"><li>•Simple Op Art effect with some personal details.</li><li>•Straight neat lines drawn faintly.</li><li>•Colored accurately and solidly. No Errors.</li><li>•Labelled.</li></ul>	<ul style="list-style-type: none"><li>•Simple Op Art effect developed further.</li><li>•Straight neat lines drawn faintly with high accuracy.</li><li>•Colored accurately and solidly. No Errors.</li><li>•Labelled.</li></ul>

**Art**  
Design Faculty

To improve my work today I could?

Date

Unscramble these Key words

niloilus

1. \_\_\_\_\_

ventmemo

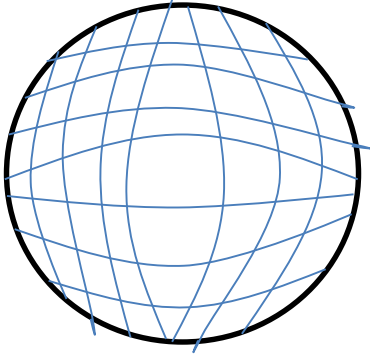
2. \_\_\_\_\_

ether sidemanlion

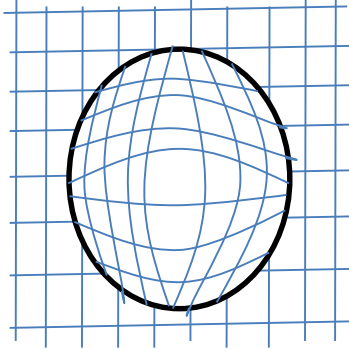
3. \_\_\_\_\_

# Creating more complex Op Art

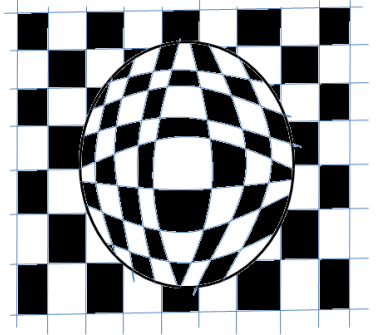
Follow the steps below to create a more complex op art design in the box below.



Draw a circle. Grid the circle but make the lines flex with the shape of the circle.



Draw a grid in the back ground.



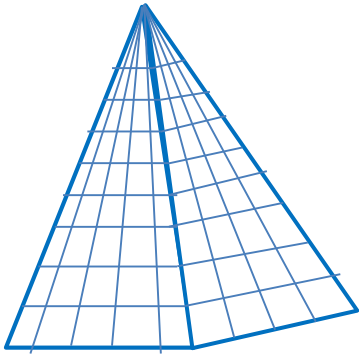
Neatly color squares alternately in black.

What effect have you created?

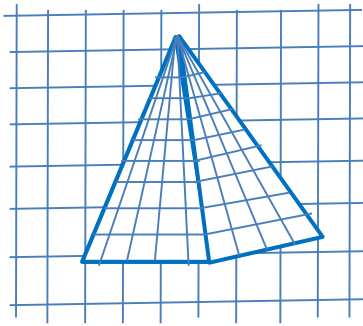


# Creating more complex Op Art

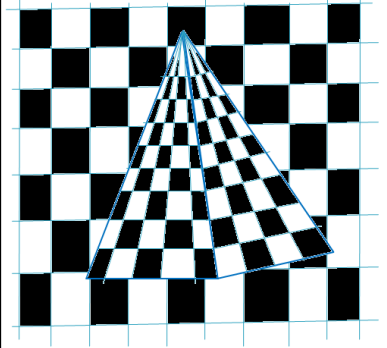
Follow the steps below to create a more complex op art design in the box below.



Try the same technique with a pyramid.



Draw a grid in the back ground.



Neatly color squares alternately in black.

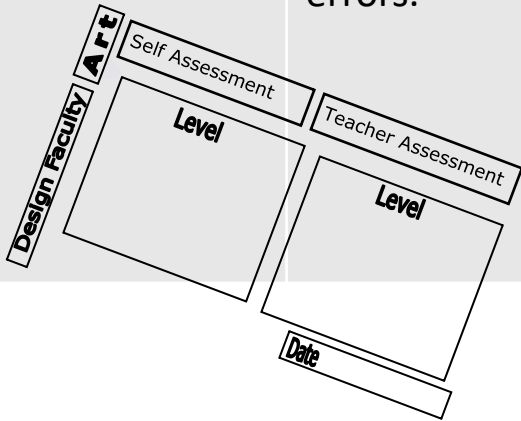
What effect have you created?

# Work Evaluation.

Look at the success criteria and level your work. Have you improved from last lesson?

Did you meet the improvement targets you set?

Must:	Should	Could	Even Better If
Level 4	Level 5	Level 6	Level 7
<ul style="list-style-type: none"><li>•Simple Op Art effect.</li><li>•Straight neat lines.</li><li>•Colored neatly, some errors.</li></ul>	<ul style="list-style-type: none"><li>•Simple Op Art effect.</li><li>•Straight neat lines drawn faintly.</li><li>•Colored neatly and solidly, 1-2 errors.</li></ul>	<ul style="list-style-type: none"><li>•Simple Op Art effect with some personal details.</li><li>•Straight neat lines drawn faintly.</li><li>•Colored accurately and solidly. No Errors.</li><li>•Labelled.</li></ul>	<ul style="list-style-type: none"><li>•Simple Op Art effect developed further.</li><li>•Straight neat lines drawn faintly with high accuracy.</li><li>•Colored accurately and solidly. No Errors.</li><li>•Labelled.</li></ul>



Unscramble these Key words

niloilus

ventmemo

ether sidemanlion

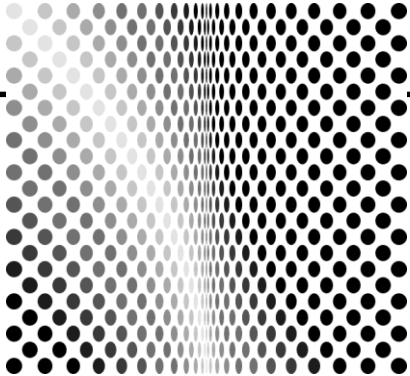
1. \_\_\_\_\_

2. \_\_\_\_\_

3. \_\_\_\_\_

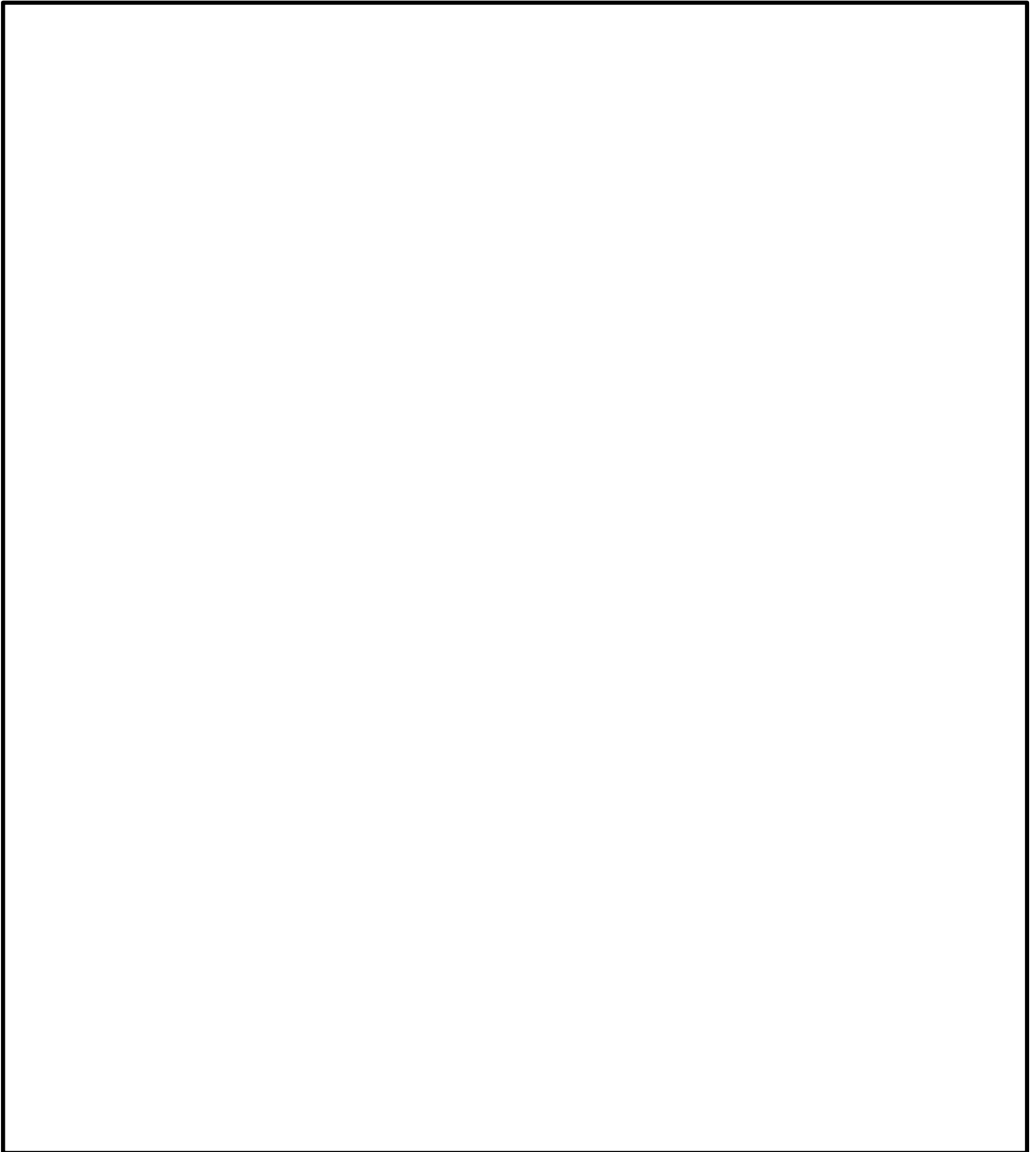
# Contextual References

Find and present information neatly about the Artist Bridget Riley.



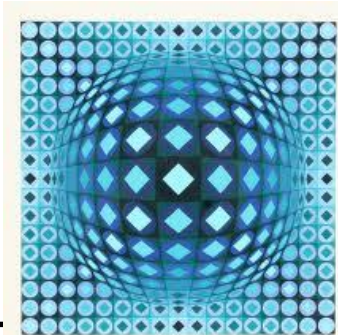
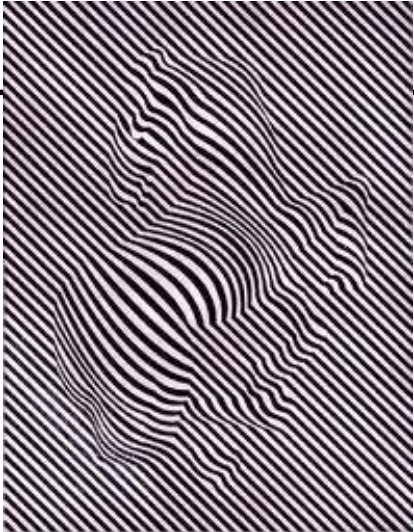
# ICT and OP Art

Use a computer program such as paint or serif draw to create an Op art design. Stick your sample below and make notes how you did it.



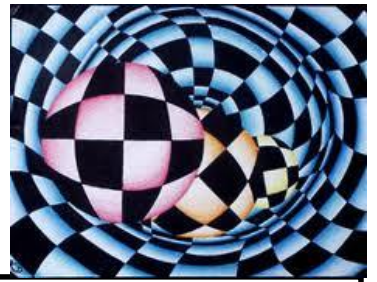
# Contextual References

Find and present information neatly about the Artist Victor Vasarely.



# Developing Ideas

In the boxes below Plan 2 ideas for a final Op art design. Use all the skills you have learned.



Idea1

Idea2



Which Idea works best and why?

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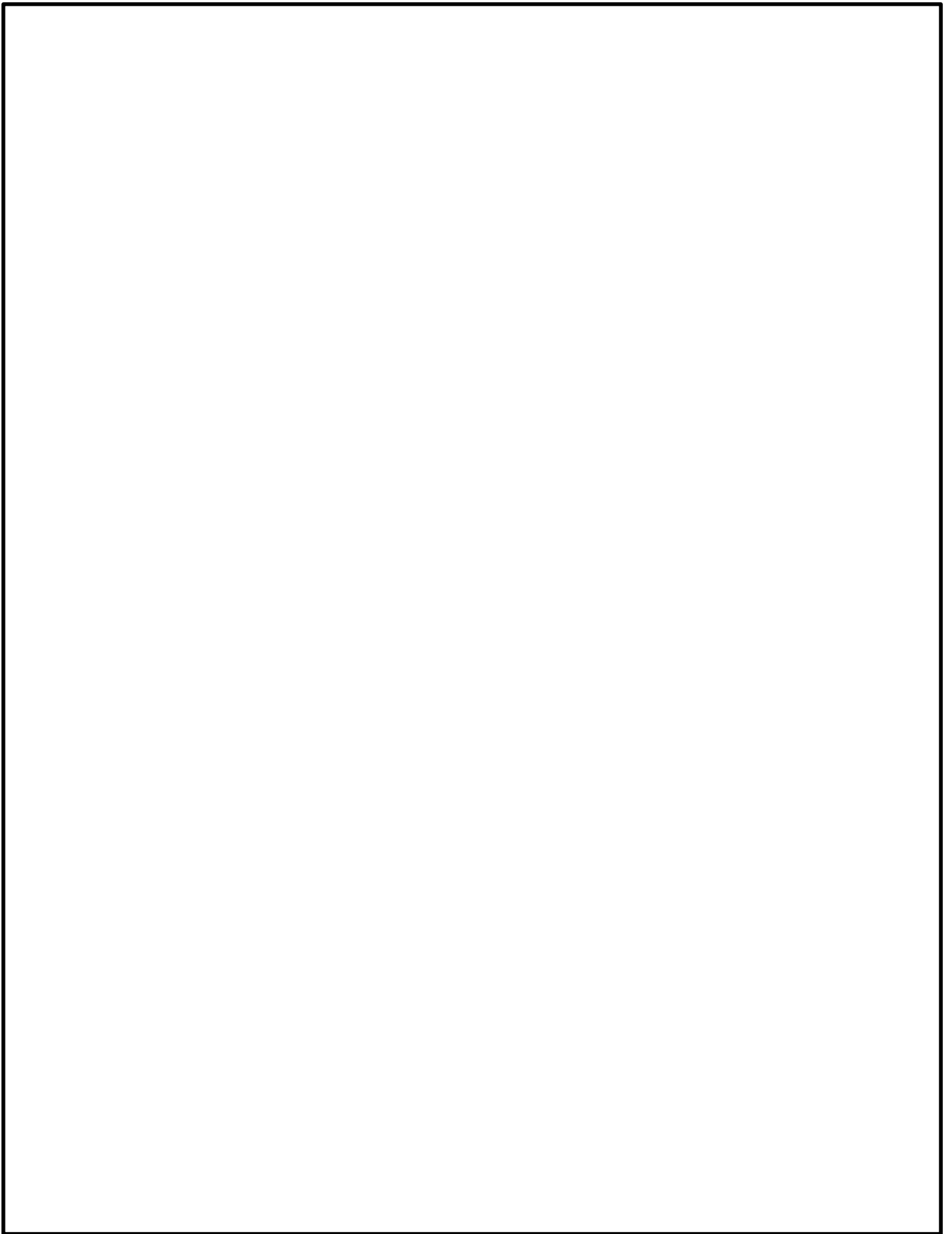
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# Final Design

Create your final design in the box on the next page. Use the assessment criteria and help points below to guide you.

Must:	Should	Could	Even Better If
Level 4	Level 5	Level 6	Level 7
<ul style="list-style-type: none"><li>•Simple Op Art effect. 2 techniques.</li><li>•Straight neat lines.</li><li>•Colored neatly, some errors.</li></ul>	<ul style="list-style-type: none"><li>•Simple Op Art effect. 3 techniques</li><li>•Straight neat lines drawn faintly.</li><li>•Colored neatly and solidly, 1-2 errors.</li></ul>	<ul style="list-style-type: none"><li>•Simple Op Art effect 3+ techniques.</li><li>•Straight neat lines drawn faintly.</li><li>•Colored accurately and solidly. No errors.</li></ul>	<ul style="list-style-type: none"><li>•Simple Op Art effect developed further. 5+ techniques</li><li>•Straight neat lines drawn faintly with high accuracy.</li><li>•Colored accurately and solidly. No errors.</li></ul>

- Use a ruler.
- Have a Sharp pencil.
- Do not press too hard.
- When shading avoid going over any lines.
- When shading make sure to use even color.
- Use success criteria.





# Evaluation

- Look back over your work- list 10 words that you think should be keywords for this project:

Make notes about what you liked and disliked about this project.

# Self Assessment

Look at your work which you have carried out in this booklet. Look at the assessment criteria below. Highlight and note evidence where you have achieved each criteria.

	EXPLORE AND CREATE			UNDERSTAND AND EVALUATE		
<b>LEVEL3</b>	I research information	I use at least 3 art materials	I make art for different reasons	I comment on what I can improve in my artwork	I comment on mine and others art work	
<b>Evidence</b>						
<b>LEVEL4</b>	I develop practical skills when making art	I use a range of materials	I control materials to suit my aims	I describe how I can improve my work	I discuss my work and others artwork	I compare and comment on art
<b>Evidence</b>						
<b>LEVEL5</b>	I choose information to develop my work	I use materials with skill and control	I take risks when making art	I change and improve my work	I evaluate my work and others work	I consider and discuss how art is made
<b>Evidence</b>						
<b>LEVEL6</b>	I work on my own and explore new ideas	I use a range of materials to make art	I apply my skills to suit my ideas	I use my meanings and research to help my own art	I look at art from different times and cultures	I understand meanings in artwork
<b>Evidence</b>						
<b>LEVEL7</b>	I develop imaginative work	I show confident use of art materials	I take creative risks when making art	I explain how other peoples work influences my own work.	I analyse my work and others work	I understand and explain meanings in artwork
<b>Evidence</b>						

Design Faculty Art

Self Assessment	Teacher Assessment
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<b>Level</b>
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<b>Level</b>
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<b>Date</b>
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