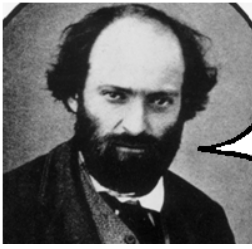
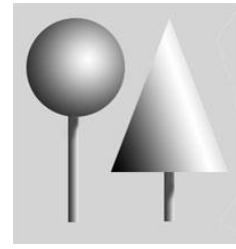


# Paul Cézanne



"There is an invisible scaffolding of spheres, cones, and cylinders underlying nature."



Understanding how to draw and shade these basic geometric forms will help you when drawing landscapes, architecture, still-lives, and the human form.

**Follow the steps below to draw and shade these three-dimensional forms.**

CYLINDER	CONE	CUBE	SPHERE